

Clementi's influence on pianists has proved enduring, whether through his compositions, books of instruction, or the introduction of new levels of virtuosity on the pianoforte. The variations on *The Sprig of Shillelah* from 1777 is based on the notorious English traditional song *The Black Joke*. Clementi revised the piece 47 years later with the suggestion that it should accompany a text by Edward Lysaght with less salacious subject matter. This digital single complements *Piano Jewels* (8.574233), an album of world premiere recordings of Clementi's piano music.

Muzio
CLEMENTI
(1752–1832)

The Sprig of Shillelah

1 **The Sprig of Shillelah** (pub. c. 1823–24) **15:58**

WORLD PREMIERE RECORDING

Rodolfo Leone, Piano

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