

Luís de Freitas Branco was a prodigious talent whose early *Duas Melodias* ('Two Melodies') reveal the influence of Grieg. The young composer's command of complex chromatic harmony and intricate string writing in these pieces is clearly in evidence. Only the second of the *Melodias* was performed during Freitas Branco's lifetime, attracting critical acclaim. This digital single complements *Bows Up!* (8.579105), an album of 20th and 21st century Portuguese music for strings.

Luís de
FREITAS BRANCO
(1890–1955)

Duas Melodias, Op. 5 (1909)

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| ❶ | No. 1. Lento – Poco adagio ed agitato | 5:20 |
| ❷ | No. 2. Andante | 5:28 |

WORLD PREMIERE RECORDING

Camerata Atlântica

Ana Beatriz Manzanilla, Leader

Recorded: 22–23 December 2020 at Auditório Senhora Boa Nova, Estoril, Portugal
Producers: Sérgio Azevedo, Ana Beatriz Manzanilla • Engineer: Guilherme Baptista
A co-production with Câmara Municipal de Cascais, Fundação D. Luís I, Auditório Sra. Boa Nova
and AvA Musical Editions

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