

Sonnenflammen ('Sun Flames') was Siegfried Wagner's eighth opera. Composed in the final years of peace before the First World War, it reflects the mood in Germany at the time of the opera's creation. The complex plot is set in Constantinople during the Fourth Crusade and concerns the love and eventual suicide of the reluctant Crusader knight Fridolin. Wagner's symbolic masterpiece is set ablaze through powerful drama and intense ensembles.

**SIEGFRIED
WAGNER**



Internationale Siegfried Wagner Gesellschaft e.V., Bayreuth

**Siegfried
WAGNER**
(1869–1930)

**PIANOPIANISSIMO
MUSIKTHEATER**

Sonnenflammen (‘Sun Flames’)

Opera in three acts, Op. 8 (1918)

Libretto by the composer

Alexios, the Emperor Uli Bützer, Baritone
Irene, the Empress Rebecca Broberg, Soprano
Fridolin, a Franconian knight Giorgio Valenta, Tenor
Albrecht, his father / A Beggar / Soothsayer Steven Scheschareg, Baritone
Gomella, the Court Jester William Wallace, Tenor
Iris, his daughter Julia Reznik, Soprano
Eustachia, Acquiror servant of the Empress Maarja Purga, Mezzo-soprano
Knight Gottfried / Venetian Ambassador Robert Fendl, Baritone

pianopianissimo-musiktheater

The Bayreuth Digital Orchestra • Ulrich Leykam

The German libretto and an English translation can be accessed at www.naxos.com/libretti/70327.htm

Recorded live: 15–16 August 2020 at the Kulturbühne Reichshof, Bayreuth, Germany

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