

Korngold's greatest critical successes lay in the field of opera and in his film scores. The early sets of incidental music reflect these two elements, sharing the theatrical bravura of opera and anticipating his own later filmic techniques. The music for the Viennese production of Shakespeare's *Much Ado About Nothing* in 1920 is heard here in full and with a new narrated text in German written by Cornelius Bauer and Klaus Simon. The version without German narration is available on 8.573355, coupled with *Der Vampir*.

Erich Wolfgang  
**KORNGOLD**  
(1897–1957)

**1–34 Viel Lärmen um Nichts**  
(‘*Much Ado About Nothing*’), **Op. 11** (1918–19)  
(complete incidental music with German narration) **61:36**

**Ullo von Peinen, Narrator**  
**Hans Jörg Mammel, Tenor** **14**  
**Holst-Sinfonietta**  
**Klaus Simon**

A detailed track list and full recording details can be found inside the booklet.

Recorded: 19–21 March 2014 at E-Werk, Freiburg, Germany

Producer, engineer and editor: Felix Dreher

Booklet notes: Cornelius Bauer • Publisher: Schott Music GmbH & Co. KG

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Cover: *Beatrice, from The Graphic Gallery of Shakespeare's Heroines* (1896)

by Frank Dicksee (1853–1928)

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