

The *Andante favori* was originally intended to be the slow movement of the *Sonata No. 21, Op. 53 'Waldstein'* until Beethoven was convinced by a friend's suggestion that the sonata was too long. This elegant and warm piece was often played by Beethoven at society gatherings, earning the nickname *favori* (favourite). This digital single complements Boris Giltburg's album of *Piano Concerto No. 5 'Emperor'* with the Royal Liverpool Philharmonic Orchestra conducted by Vasily Petrenko, and the original piano reduction of the *Piano Concerto No. 0, WoO 4* (8.574153).

Ludwig van
BEETHOVEN
(1770–1827)

1 **Andante in F major, WoO 57**
'Andante favori' (c. 1803–04)

8:54

Boris Giltburg, Piano

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