

*Für Elise* is perhaps the most famous piece in piano literature. Completed in 1810, the piece remained unknown until it was discovered in 1865 by a German music scholar among the papers of Therese von Droßdik, née Malfatti, a pupil of Beethoven with whom he fell in love and to whom he proposed – and was rejected. The music is all artless simplicity, a gentle flow of semi- and demi-semiquavers, touching and sincere. This digital single complements Boris Giltburg's album of *Piano Concerto No. 5 'Emperor'* with the Royal Liverpool Philharmonic Orchestra conducted by Vasily Petrenko, and the original piano reduction of the *Piano Concerto No. 0, WoO 4* (8.574153).

Ludwig van  
**BEETHOVEN**  
(1770–1827)

1 **Bagatelle in A minor, WoO 59**  
**'Für Elise' (1808/10)**

**3:09**

**Boris Giltburg, Piano**

Recorded: 14 November 2020 at Fazioli Concert Hall, Sacile, Italy

Producer and engineer: Stewart French

Post-production producer: Andrew Keener

Editor: Stephen Frost

Booklet notes: Boris Giltburg

Publisher: G. Henle Verlag

Piano: Fazioli model F278 'Mago Merlino'

Cover photo: Sasha Gusov