

Left incomplete at the composer's death, the *Sonata for Solo Cello* proved to be the last piece that Prokofiev began, in 1952. The *Sonata* was premiered in Moscow by Natalia Gutman in 1972, in a version elaborated by musicologist Vladimir Blok, but on this recording Gabriel Schwabe plays the piece essentially as Prokofiev left it. This digital single complements Schwabe's album *Russian Ballads*, accompanied by pianist Roland Pöntinen (8.574377).

Sergey
PROKOFIEV
(1891–1953)

Sonata for Solo Cello in C sharp minor, Op. 134 (1952)

1 I. Andante

8:11

Gabriel Schwabe, Cello



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