

This collection presents a series of *verbunkos* and *csárdás* pieces by 18th- and 19th-century composers in piano versions. This genre of Hungarian dance provided the inspiration for Brahms' *Hungarian Dances* which can be heard alongside many more of these works and rarities on the companion album *Brahms: Hungarian Dances and the Hungarian Tradition* (8.574424-25).

HUNGARIAN DANCES

Traditional dance-music transcriptions
and folk-style compositions that inspired Brahms

1	Adolf Nittinger (active 1840s–60s): Rose Bush Csárdás	3:27
2	Anonymous: Hungarian Dance	1:05
3	Anonymous: Dance from Galánta No. 20	1:41
4	Anonymous: Dance from Galánta No. 15	1:33
5	Kálmán Simonffy (1832–1888): ‘Hey! My Beloved’ (second version)	1:50
6	Simonffy: This is My Beloved (arr. Miklós Konkoly-Thege)	1:07
7	Ferenc Patikárus (1827–1870): Souvenir of Báránd	4:50



National Cultural Fund of Hungary



ÉMBERI ERŐFORRÁSOK
MINISZTÉRIUMA

János Bándi, Tenor 5

Szilvia Elek 2-4 6 7,

István Kassai 1 5, Fortepiano

Recorded: 26–30 August 2019 at Music Chapel, Vámosszabadi, Hungary
Producer, engineer and editor: Szabolcs Kapui • Booklet notes: Károly Sziklavári
This recording was kindly sponsored by the National Cultural Fund of Hungary,

Minister of the Ministry of Human Capacities, Buda House of Arts.

Fortepiano made c. 1844 in Preßburg/Pozsony (Schmidt Károly, No. 737)

Cover: *Roses* by Pál Böhm (1839–1915) • Total timing: 15:33

© 2023 Naxos Rights (Europe) Ltd • www.naxos.com