

This collection presents a series of *verbunkos* and *csárdás* pieces by 18th- and 19th-century composers in piano versions. This genre of Hungarian dance provided the inspiration for Brahms' *Hungarian Dances* which can be heard alongside many more of these works and rarities on the companion album *Brahms: Hungarian Dances and the Hungarian Tradition* (8.574424-25).

HUNGARIAN DANCES

Traditional dance-music transcriptions
and folk-style compositions that inspired Brahms

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| ❶ | Adolf Nittinger (active 1840s–60s): Rose Bush Csárdás | 3:27 |
| ❷ | Anonymous: Hungarian Dance | 1:05 |
| ❸ | Anonymous: Dance from Galánta No. 20 | 1:41 |
| ❹ | Anonymous: Dance from Galánta No. 15 | 1:33 |
| ❺ | Kálmán Simonffy (1832–1888):
'Hey! My Beloved' (second version) | 1:50 |
| ❻ | Simonffy: This is My Beloved (arr. Miklós Konkoly-Thege) | 1:07 |
| ❼ | Ferenc Patikárus (1827–1870): Souvenir of Báránd | 4:50 |



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EMBERI ERŐFORRÁSOK
MINISZTERIUMA

János Bándi, Tenor ❺

Szilvia Elek ❷ ❹ ❻ ❼,

István Kassai ❶ ❺, Fortepiano

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Fortepiano made c. 1844 in Preßburg/Pozsony (Schmidt Károly, No. 737)
Cover: *Roses* by Pál Böhm (1839–1915) • Total timing: 15:33
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