

In 1956 Andrés Segovia commissioned Mario Castelnuovo-Tedesco to compose a passacaglia following his disappointment over a passacaglia he had received from another composer. The piece, inspired by 17th-century Italian composer Ludovico Roncalli, completes a trio of tributes to Italian guitar-loving composers which are also available on Naxos – the *Sonata, Op. 77 ‘Omaggio a Luigi Boccherini’* (8.572630) and the *Capriccio diabolico, Op. 85 ‘Omaggio a Nicolò Paganini’* (8.574191). Andrea De Vitis’s album of Castelnuovo-Tedesco’s 21 pieces for guitar from *Greeting Cards, Op. 170*, is available on Naxos 8.574246.



Mario
CASTELNUOVO-TEDESCO
(1895–1968)

1 Passacaglia, Op. 180 ‘Omaggio a Roncalli’ (1956)

8:25

Andrea De Vitis, Guitar

Recorded: 19 April 2022 at St. Paul’s Anglican Church, Newmarket, Ontario, Canada

Producer, engineer and editor: Norbert Kraft

Booklet notes: Frédéric Zigante

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Guitar by Hermann Hauser II, Reischbach (1961) • Cover photo: Damiano Rosa

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