

Benjamin Britten's unrivalled position in 20th-century music is due in no small part to his operas, and *Peter Grimes*, set on the Suffolk coastline and first staged in 1945, heralded a new and fruitful era in English opera. *Peter Grimes* is an outsider who, suspected of cruelty to his apprentices, is hounded to death by his fellow townspeople. Now a staple of concert halls worldwide, the superbly evocative *Four Sea Interludes* begin peacefully with seagulls crying above the waves at dawn. *Sunday Morning* is characterised by church bells ringing out, in *Moonlight* the shore and village street are lit by a magical and majestic moon, and the suite climaxes with an almost unimaginably violent storm scene.



Benjamin
BRITTEN
(1913–1976)

首席贊助 Principal Patron



Peter Grimes: Four Sea Interludes, Op. 33a (1945)	16:31
1 No. 1. Dawn	4:02
2 No. 2. Sunday Morning	4:02
3 No. 3. Moonlight	3:50
4 No. 4. Storm	4:26

Hong Kong Philharmonic Orchestra
Jaap van Zweden

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