

Six acclaimed female composers from North and South America present a diverse selection of works for the unique combination of flute and guitar. From Katherine Hoover's evocation of the Old West in *Canyon Echoes*, via Libby Larsen's jazz-infused *Blue Third Pieces*, and to Stacey Garrop's dramatic and lyrical *Sueños de Flamenco* – the imaginative potential of these instruments is explored in a joyful union of memorable textures and fresh inspirations.

SKYSCRAPER SOUP

Music for Flute and Guitar

Claudia Montero (1962–2021)

Suite de los Buenos Aires (2009) **8:27**

1	I. Preludio y Nanita	3:07
2	II. Intermedio melancólico	2:23
3	III. Fuguetta y Despedida	2:49

Katherine Hoover (1937–2018)

Canyon Echoes, Op. 45 (1991) **17:26**

4	I. Dance	4:14
5	II. Serenade	6:00
6	III. She Mourns	1:52
7	IV. He Returns	5:20
8	Caprice (1999)	4:17

Libby Larsen (b. 1950)

Blue Third Pieces (1996)

6:31

9	I. Deep Blue	3:18
10	II. Salt Peanuts	3:13

Zoë A. Wallace (b. 1994)

Skyscraper Soup (2018)* **4:09**

Joan Tower (b. 1938)

Snow Dreams (1983) **9:07**

Stacy Garrop (b. 1969)

Sueños de Flamenco (2018)* **5:20**

*WORLD PREMIERE RECORDING

Alena Walentin, Flute • Niklas Johansen, Guitar

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