

Six acclaimed female composers from North and South America present a diverse selection of works for the unique combination of flute and guitar. From Katherine Hoover's evocation of the Old West in *Canyon Echoes*, via Libby Larsen's jazz-infused *Blue Third Pieces*, and to Stacey Garrop's dramatic and lyrical *Sueños de Flamenco* – the imaginative potential of these instruments is explored in a joyful union of memorable textures and fresh inspirations.

# SKYSCRAPER SOUP

## Music for Flute and Guitar

<b>Claudia Montero</b> (1962–2021)		<b>Libby Larsen</b> (b. 1950)	
<b>Suite de los Buenos Aires</b> (2009) <b>8:27</b>		<b>Blue Third Pieces</b> (1996) <b>6:31</b>	
<b>1</b> I. Preludio y Nanita	<b>3:07</b>	<b>9</b> I. Deep Blue	<b>3:18</b>
<b>2</b> II. Intermedio melancólico	<b>2:23</b>	<b>10</b> II. Salt Peanuts	<b>3:13</b>
<b>3</b> III. Fuguetta y Despedida	<b>2:49</b>		
<b>Katherine Hoover</b> (1937–2018)		<b>Zoë A. Wallace</b> (b. 1994)	
<b>Canyon Echoes, Op. 45</b> (1991) <b>17:26</b>		<b>11</b> Skyscraper Soup (2018)*	<b>4:09</b>
<b>4</b> I. Dance	<b>4:14</b>	<b>Joan Tower</b> (b. 1938)	
<b>5</b> II. Serenade	<b>6:00</b>	<b>12</b> Snow Dreams (1983)	<b>9:07</b>
<b>6</b> III. She Mourns	<b>1:52</b>		
<b>7</b> IV. He Returns	<b>5:20</b>	<b>Stacy Garrop</b> (b. 1969)	
<b>8</b> Caprice (1999)	<b>4:17</b>	<b>13</b> Sueños de Flamenco (2018)*	<b>5:20</b>

**\*WORLD PREMIERE RECORDING**

**Alena Walentin, Flute • Niklas Johansen, Guitar**

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