

Brahms' three violin sonatas were composed within a decade and are central to the chamber music repertoire. These mature works display a perfect balance between the two instruments with intimate recollections, melodies based on song, poetic strength and passionate intensity. Violinist Niklas Walentin has already recorded Ysaÿe (8.574214-15) and Lou Harrison (8.574244) for Naxos whilst Christina Bjørkøe has been lauded by *Gramophone* for her 'beautifully phrased and idiomatic interpretations'.

Johannes  
**BRAHMS**  
(1833–1897)

**Violin Sonatas Nos. 1–3**

	<b>Sonata No. 1 in G major, Op. 78</b>	<b>28:59</b>
①	Vivace ma non troppo	11:28
②	Adagio	8:15
③	Allegro molto moderato	9:16
	<b>Sonata No. 2 in A major, Op. 100</b>	<b>20:42</b>
④	Allegro amabile	8:39
⑤	Andante tranquillo – Vivace – Andante	6:34
⑥	Allegretto grazioso (quasi Andante)	5:29
	<b>Sonata No. 3 in D minor, Op. 108</b>	<b>23:15</b>
⑦	Allegro	9:20
⑧	Adagio	4:46
⑨	Un poco presto e con sentimento	3:00
⑩	Presto agitato	6:09

**Niklas Walentin, Violin • Christina Bjørkøe, Piano**

Recorded: 25–28 March 2024 at Odense Music Academy Concert hall, Odense, Denmark  
Producer, editing, mixing and mastering: Viggo Mangor  
Booklet notes: Keith Anderson

**NAXOS**

**DDD**

9.70357

Playing Time  
72:56



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