

Michael
DAUGHERTY
(b. 1954)

Harp of Ages (2023)
for harp and orchestra

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|---|---------------------|------|
| 1 | Sappho Leaps | 4:28 |
| 2 | Sister Juana's Hymn | 4:08 |
| 3 | Uhura's Song | 3:25 |
| 4 | David's Prayer | 5:13 |
| 5 | Harp Speaks | 3:12 |
| 6 | Detroit Blues | 3:28 |
| 7 | Irish Wedding | 6:23 |

WORLD PREMIERE RECORDING

Courtney Hershey Bress, Harp
Colorado Symphony
Andrew Litton

Recorded live: 12–14 May 2023 at Boettcher Concert Hall,
Denver Performing Arts Complex, Denver, Colorado, USA

Producers: Silas Brown, Michael Daugherty

Engineers: Silas Brown, Kimberly Egan, Dustin Knock

Mixing and mastering: Silas Brown

Booklet notes: Michael Daugherty

Publisher: Michael Daugherty Music (BMI)

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Cover image: *Sappho on the Cliff* (1872)
by Gustave Moreau (1826–1898)

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AMERICAN CLASSICS

GRAMMY Award-winning composer Michael Daugherty's *Harp of Ages* pays homage to the illustrious history and enduring beauty of the harp, an instrument that has enchanted listeners from ancient civilizations to the modern era. Divided into seven movements, the concerto evokes genres and memorable figures associated with the harp, from the poetic lyre of Sappho in classical Greece, to the wild glissandos of Harpo Marx in 1930s Hollywood, and the jazz harp of Dorothy Ashby and Alice Coltrane in 1950s Detroit. Through intricate orchestrations and evocative melodies, *Harp of Ages* showcases Daugherty's unique ability to blend tradition with innovation, creating a work that is both timeless and contemporary. Under the brilliant baton of conductor Andrew Litton, the renowned Colorado Symphony is joined by their principal harpist Courtney Hershey Bress, who breathes life into every note with extraordinary sensitivity and virtuosity.

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Playing
Time:
30:39