

Lera Auerbach's profoundly expressive music has won the admiration of the world's leading musicians. Her solo violin music is marked by respect for the past but is deeply personal and innovative, qualities shown in the intense, intimate *T'filah* ('Prayer'), a personal reaction to the Holocaust, and *Speak, Memory*, evoking memories of youth. Ghostly echoes of Bach are heard in the searing, atmospheric *Par.ti.ta*, while in *Lonely Suite* solitary existence is not without moments of humour. Christine Bernsted's recording of Auerbach's *24 Preludes* (Naxos 8.574464) was praised for its 'technical and artistic brilliance' (*Fanfare*).



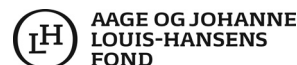
Lera
AUERBACH
(b. 1973)



Speak, Memory – Works for Solo Violin

- | | | | |
|---|-------------|--|--------------|
| 1 T'filah, Op. 33
for violin solo (1996)
Moderato – Rubato
Lonely Suite, Ballet for a Lonely Violinist, Op. 70
for violin solo (2002) | 5:17 | 8 Par.ti.ta for violin solo (2007) | 18:58 |
| 2 I. Dancing with Oneself: Andante | 2:00 | 9 I. Prelude: Adagio libero | 1:47 |
| 3 II. Boredom: Moderato | 1:20 | 10 II. Moderato | 2:27 |
| 4 III. No Escape: Allegro | 1:21 | 11 III. Andantino scherzando | 1:26 |
| 5 IV. Imaginary Dialogue: Andantino | 3:14 | 12 IV. Serioso | 2:49 |
| 6 V. Worrisome Thought: Moderato | 1:17 | 13 V. Adagio | 2:09 |
| 7 VI. Question: Ad libitum | 0:49 | 14 VI. Vivo scuro | 1:30 |
| | | 15 VII. Adagio tragico | 1:22 |
| | | 16 VIII. Grave | 2:28 |
| | | 17 IX. Allegro ossessivo | 1:05 |
| | | 18 X. Postlude: Adagio | 1:54 |
| | | 18 Speak, Memory
version for violin solo (2010)* | 3:39 |
| | | Adagio tragico | |

***WORLD PREMIERE RECORDING**



Christine Bernsted, Violin



Recorded: 21 November 2023 **1**, 9 December 2023 **2–7** and 29 March 2024 **8–18** at The Royal Danish Academy of Music, Copenhagen, Denmark • Producer, engineer and editor: Maricruz Pacheco Salgado

Booklet notes: Ben Hogwood, Christine Bernsted • Publisher: Sikorski/Boosey and Hawkes

This recording was made possible thanks to sponsorship from Augustinus Fonden, Statens Kunstfond, Louis-Hansen Fonden and Solistforeningen af 1921 • Cover photograph by Dmitry Chulov (iStockphoto.com)

© & © 2025 Naxos Rights (Europe) Ltd • www.naxos.com