

Lera Auerbach's profoundly expressive music has won the admiration of the world's leading musicians. Her solo violin music is marked by respect for the past but is deeply personal and innovative, qualities shown in the intense, intimate *T'filah* ('Prayer'), a personal reaction to the Holocaust, and *Speak, Memory*, evoking memories of youth. Ghostly echoes of Bach are heard in the searing, atmospheric *Par.ti.ta*, while in *Lonely Suite* solitary existence is not without moments of humour. Christine Bernsted's recording of Auerbach's 24 Preludes (Naxos 8.574464) was praised for its 'technical and artistic brilliance' (*Fanfare*).



Lera  
**AUERBACH**  
(b. 1973)



## Speak, Memory – Works for Solo Violin

**1 T'filah, Op. 33**

for violin solo (1996)

Moderato – Rubato

**Lonely Suite, Ballet for a Lonely  
Violinist, Op. 70**  
for violin solo (2002)

**5:17**

**2 I. Dancing with Oneself: Andante**

**Par.ti.ta** for violin solo (2007) **18:58**

**3 II. Boredom: Moderato**

**8 I. Prelude: Adagio libero** **1:47**

**4 III. No Escape: Allegro**

**9 II. Moderato** **2:27**

**5 IV. Imaginary Dialogue: Andantino**

**10 III. Andantino scherzando** **1:26**

**6 V. Worrisome Thought: Moderato**

**11 IV. Serioso** **2:49**

**7 VI. Question: Ad libitum**

**12 V. Adagio** **2:09**

**13 VI. Vivo scuro** **1:30**

**14 VII. Adagio tragico** **1:22**

**15 VIII. Grave** **2:28**

**16 IX. Allegro ossessivo** **1:05**

**17 X. Postlude: Adagio** **1:54**

**18 Speak, Memory** **3:39**

version for violin solo (2010)\*

Adagio tragico



\*WORLD PREMIERE RECORDING

**Christine Bernsted, Violin**



Recorded: 21 November 2023 **1**, 9 December 2023 **2–7** and 29 March 2024 **8–18** at The Royal Danish Academy of Music, Copenhagen, Denmark • Producer, engineer and editor: Maricruz Pacheco Salgado

Booklet notes: Ben Hogwood, Christine Bernsted • Publisher: Sikorski/Boosey and Hawkes

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