

The Czech composer Leoš Janáček is primarily known for his operas and orchestral works, but at the piano he discovered a highly idiosyncratic and expressive language, strongly influenced by his studies of contemporaneous Slavonic folk music. The cycle *On an Overgrown Path* is a microcosm of this style. Composed between 1900 and 1911, these small pieces evoke the composer's rustic boyhood in the village of Hukvaldy, conveying intimate nostalgia and poignancy in an autobiographical diary of impressions and dreams tinged with joy, introspection and loss. This recording includes the two surviving pieces from the work's second series as well as the *Paralipomena* sequence of three miniatures from the 1942 publication.

Leoš
JANÁČEK
(1854–1928)



**On an Overgrown Path,
JW VIII/17 (1900–11)**

1–10	Series I	28:54
11–12	Series II	7:25
13–15	Series II supplement: Paralipomena	11:07

Gustav Piekut, Piano

Recorded: 23 **2 5–7 10**, 24 **1 3 4 8 9**, 26 **11–15** October 2024 at Studiescenen,
Royal Danish Academy of Music (RDAM), Copenhagen, Denmark

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Editors: Jonas Eliyah Munch-Hansen and Gustav Piekut

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