

The extreme delicacy and finesse of Chopin's pianistic style was unusual in an era when star pianists such as Liszt and Anton Rubinstein were developing more virtuosic and experimental effects. It led some performers of the day to adapt Chopin's works to suit the context of their time. Goran Filipec has traced the practices of these pianists to fashion a programme of Chopin's works performed in the spirit of the 'grand style'. Filipec's album *Chopin: Preludes, Ballades and Scherzos* is available on 8.574660.

**Fryderyk
CHOPIN**
(1810–1849)

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|----------|---|--------------|
| 1 | 24 Preludes, Op. 28 – No. 18 in F minor (1838–39) | 0:52 |
| 2 | Fantasy in F minor, Op. 49 (1841) | 11:24 |
| 3 | 24 Preludes, Op. 28 – No. 4 in E minor (1838–39) | 1:33 |
| 4 | Polonaise No. 6 in A flat major, Op. 53 'Heroic' (1842–43) | 7:20 |

Goran Filipec, Piano

Recorded: 28–30 July 2024 at Saffron Hall, Saffron Walden, UK
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Booklet notes: Goran Filipec • Cover photo of Goran Filipec by Elisa Caldana

NAXOS

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Playing Time
21:12



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