

The extreme delicacy and finesse of Chopin's pianistic style was unusual in an era when star pianists such as Liszt and Anton Rubinstein were developing more virtuosic and experimental effects. It led some performers of the day to adapt Chopin's works to suit the context of their time. Goran Filipek has traced the practices of these pianists to fashion a programme of Chopin's works performed in the spirit of the 'grand style'. Filipek's album *Chopin: Preludes, Ballades and Scherzos* is available on 8.574660.

NAXOS

9.70383

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Playing Time
21:12

Fryderyk
CHOPIN
(1810–1849)

- | | | |
|----------|---|--------------|
| 1 | 24 Preludes, Op. 28 – No. 18 in F minor (1838–39) | 0:52 |
| 2 | Fantasy in F minor, Op. 49 (1841) | 11:24 |
| 3 | 24 Preludes, Op. 28 – No. 4 in E minor (1838–39) | 1:33 |
| 4 | Polonaise No. 6 in A flat major, Op. 53 'Heroic' (1842–43) | 7:20 |

Goran Filipec, Piano



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Booklet notes in English

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