

Friedrich Kiel enjoyed great prestige as a professor of composition in Berlin where his many students included Stanford and Paderewski. As a teacher he remained broad-minded and undogmatic. His elegantly poised works show a rather conservative craftsman but one who absorbed the influences of the best of his contemporaries – Chopin, Mendelssohn, Schumann and Liszt. The *Six Impromptus* are fully mature, thoughtful works with unexpected elements. Elizabeth Haughan's album of Kiel's piano works is available on 8.574703.

Friedrich
KIEL
(1821–1885)

6 Impromptus, Op. 79 (1881) 15:51

Book I

1	No. 1. Andante con moto	1:45
2	No. 2. Andante quasi Allegretto	1:11
3	No. 3. Vivace	4:19

Book II

4	No. 4. Presto	4:24
5	No. 5. Andante sostenuto	1:45
6	No. 6. Andante	2:16

Elizabeth Haughan, Piano

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