

Friedrich Kiel enjoyed great prestige as a professor of composition in Berlin where his many students included Stanford and Paderewski. As a teacher he remained broad-minded and undogmatic. His elegantly poised works show a rather conservative craftsman but one who absorbed the influences of the best of his contemporaries – Chopin, Mendelssohn, Schumann and Liszt. The *Six Impromptus* are fully mature, thoughtful works with unexpected elements. Elizabeth Haughan's album of Kiel's piano works is available on 8.574703.

**Friedrich**  
**KIEL**  
(1821–1885)

**6 Impromptus, Op. 79 (1881) 15:51**

**Book I**

- |          |  |             |
|----------|--|-------------|
| <b>1</b> | <b>No. 1. Andante con moto</b>         | <b>1:45</b> |
| <b>2</b> | <b>No. 2. Andante quasi Allegretto</b> | <b>1:11</b> |
| <b>3</b> | <b>No. 3. Vivace</b>                   | <b>4:19</b> |

**Book II**

- |          |                                 |             |
|----------|---------------------------------|-------------|
| <b>4</b> | <b>No. 4. Presto</b>            | <b>4:24</b> |
| <b>5</b> | <b>No. 5. Andante sostenuto</b> | <b>1:45</b> |
| <b>6</b> | <b>No. 6. Andante</b>           | <b>2:16</b> |

**Elizabeth Haughan, Piano**

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