

Florence Beatrice
PRICE
(1887–1953)

- 1** Festal March [*Marietta*] in G major
(date unknown) **3:01**
- 2** Tempo moderato in D major
(date unknown)* **2:36**
- 3** In Quiet Mood
[*Evening, Impromptu for Organ*] (1941) **4:05**
- 4** Andante in C major (1952)* **3:11**

*WORLD PREMIERE RECORDING

Tom Winpenny
on the Skinner Organ of the Saalkirche Ingelheim

Recorded: 2 September 2024 at the Saalkirche Ingelheim,
Ingelheim am Rhein, Germany

Producers: Christoph Martin Frommen, Ulrich Lorscheider

Engineer and editor: Christoph Martin Frommen

Assistant engineer: Christoph W. Hilser

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AMERICAN CLASSICS

Florence Price had worked for some years as a silent film organist before she won admiration in 1932 for her *Symphony No. 1 in E minor*. Works for organ form one of the largest parts of Price's output with a particular gift for writing miniatures, exemplified by the four short works presented here. Tom Winpenny's album of Florence Price's organ works is available on 8.559956.

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Playing
Time:
13:07