

Florence Beatrice  
**PRICE**  
(1887–1953)

<b>1</b> Festal March [ <i>Marietta</i> ] in G major (date unknown)	<b>3:01</b>
<b>2</b> Tempo moderato in D major (date unknown)*	<b>2:36</b>
<b>3</b> In Quiet Mood [ <i>Evening, Impromptu for Organ</i> ] (1941)	<b>4:05</b>
<b>4</b> Andante in C major (1952)*	<b>3:11</b>

\*WORLD PREMIERE RECORDING

**Tom Winpenny**  
on the Skinner Organ of the Saalkirche Ingelheim

Recorded: 2 September 2024 at the Saalkirche Ingelheim,  
Ingelheim am Rhein, Germany

Producers: Christoph Martin Frommen, Ulrich Lorscheider

Engineer and editor: Christoph Martin Frommen

Assistant engineer: Christoph W. Hilser

Booklet notes: Tom Winpenny

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AMERICAN CLASSICS

Florence Price had worked for some years as a silent film organist before she won admiration in 1932 for her *Symphony No. 1 in E minor*. Works for organ form one of the largest parts of Price's output with a particular gift for writing miniatures, exemplified by the four short works presented here. Tom Winpenny's album of Florence Price's organ works is available on 8.559956.

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Playing  
Time:  
**13:07**