

Few musicians shaped the evolution of keyboard writing as profoundly as Wolfgang Amadeus Mozart. His sonatas and concertos aligned technical brilliance with lyrical sensitivity to elevate the piano from largely domestic use to a powerful vehicle for solo and ensemble musicianship. Composed in 1775, Mozart's '*Dürnitz-Sonate*' displays a bold synthesis of poignant lyricism and stylistic flair that demands precise articulation and sensitive control from the pianist. Vijay Venkatesh's extensive selection of Mozart keyboard fragments and rarities can be heard on 8.574422.

Wolfgang Amadeus  
**MOZART**  
(1756–1791)

**Piano Sonata No. 6 in D major, K. 284**

**'Dürnitz-Sonate' (1775)**

**26:53**

- |   |              |
|---|--------------|
| <b>1 I. Allegro</b>   | <b>5:13</b>  |
| <b>2 II. Rondeau en polonaise: Andante</b>  | <b>5:14</b>  |
| <b>3 III. Thema [con 12 variazioni]: Andante – Var. I–X –<br/>Var. XI: Adagio cantabile – Var. XII: Allegro</b> | <b>16:23</b> |

**Vijay Venkatesh, Piano**

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