

Even though Cipriani Potter's desire for lessons with Beethoven did not materialise, he benefitted from the great composer's advice and showed in his own music a thorough understanding of German models. As an admired soloist he also introduced piano concertos by Mozart and Beethoven to Britain. The *Fantasia* sought to capitalise on the London public's fondness for the light Italian operatic style and is based on two selections from Simon Mayr's popular one-act comic opera *Che originali!* of 1798. Luke Jones' recording of Cipriani Potter's piano works, including the *Sonata, Op. 4*, is available on 8.574694.

Cipriani
POTTER
(1792–1871)

1 **Fantasia in G major on Mayr's**
‘Chi dice mal d’amore’ (pub. c. 1822) 9:35

WORLD PREMIERE RECORDING

Luke Jones, Piano

Recorded: 8, 10 and 11 September 2024 at the RNCM Concert Hall,
Royal Northern College of Music, Manchester, England, UK

Producer and editor: Mike Purton

Engineers: Stephen Guy, David Coyle

Booklet notes: Rodney Smith

Piano: Steinway, Model D

Piano technician: Marianne Bailey

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