

Mozart's melodic inspiration was unceasing and permeated even his most private and intimate pieces. The acclaimed arranger, pianist and conductor, Peter Breiner, has selected across the range of Mozart's compositions – including popular works from the symphonic, concerto and choral canon, as well as lesser-known works – to create an album of the composer's greatest melodies arranged for piano.

Wolfgang Amadeus **MOZART** (1756–1791)

1–2 Violin Concerto No. 5 ‘Turkish’ (1775) (excerpts) 4:09	13 Piano Sonata No. 16 ‘Sonata facile’ – II. Andante (1788) 3:34
3–4 String Quintet No. 5 (1790) (excerpts) 8:27	14 Sinfonia concertante – II. Andante (1779–80) 3:12
5–6 Piano Sonata No. 17 (1789) (excerpts) 4:10	15 Adagio in B minor (1788) 8:00
7 Symphony No. 40 – II. Andante (1788) 4:01	16 Due pupille amabili (1788) 1:21
8 Ave verum corpus (1791) 3:05	17 Piano Quartet No. 2 – II. Larghetto (1786) 3:07
9 String Quartet No. 18 – III. Andante (1785) 3:14	18–20 Piano Sonata No. 13 (1783–84) 9:42
10 String Quartet No. 19 ‘Dissonance’ – III. Menuetto: Allegro (1785) 2:38	21 Piano Quartet No. 1 – II. Andante (1785) 2:26
11 Minuet in D major (possibly 1789/90) 3:50	22 Piano Concerto No. 20 – II. Romance (1785) 4:45
12 String Quartet No. 22 ‘Prussian No. 2’ – II. Larghetto (1790) 4:09	23–24 Piano Trio No. 6 (1788) (excerpts) 8:07

Peter Breiner, Piano

A detailed track list can be found inside the booklet

All works arranged by Peter Breiner for piano (2023)

Recorded: 21 ~~1–10~~ ~~13–20~~ ~~22~~ ~~23~~ and 22 ~~11~~ ~~12~~ ~~21~~ ~~24~~ November 2023

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