

Giacomo Puccini achieved global renown as an opera composer, but the orchestral and sacred works recorded here reveal little-known aspects of his output. The two pieces featured on this album were written 23 years apart during which time Puccini had gone from talented student to worldwide fame. The *Preludio sinfonico* was written in 1882 as an end-of-year examination piece for the Milan Conservatory; the *Requiem*, composed in 1905 to commemorate the death of Verdi, was rediscovered in 1972. An album featuring the *Messa di Gloria* and the *Capriccio sinfonico* along with a selection of orchestral rarities is available on 8.574685.

**Giacomo**  
**PUCCINI**  
(1858–1924)

**1 Preludio sinfonico, SC 32 (1882) 9:34**

**2 Requiem, SC 76 (1905) 5:20**

Text: Latin Mass for the Dead

**Sebastian Bürger, Viola 2**

**Wolfgang Kläsener, Organ 2**

**Aalto Theatre Opera Chorus 2**

**Essen Philharmonic Choir 2**

**Essen Philharmonic Orchestra 1**

**Andrea Sanguineti**

Booklet notes in Italian can be found at [www.naxos.com/notes/70398.htm](http://www.naxos.com/notes/70398.htm)

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**DDD**

9.70398

Playing Time  
**14:57**



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Booklet notes and synopsis in English  
Sung texts in Latin