

These seven new Nordic violin concertos were all composed for soloist Niklas Walentin and the Danish Chamber Players. Though compact in length, they range widely in expressive power. Some have nature themes – the sonic portrayal of the Arctic, the fragility of glaciers. One is a homage to Ukraine, another is a Swedish *Four Seasons*, while others embrace folkloric elements. Each concerto is to be performed in a circle, intended to give an immersive cinematic feel, enveloping the listener in a landscape of sounds.

NEW NORDIC POCKET CONCERTOS

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| 1–4 | Andrea Tarrodi (b. 1981): The Four Seasons (2022) | 12:07 |
| 5 | Arnannguaq Gerstrøm (b. 1977): Broken Inua (2022) | 14:22 |
| 6 | Aksel Kolstad (b. 1981):
Apollo – The Ukrainian Violin Concerto (2022) | 12:47 |
| 7–9 | Poul Ruders (b. 1949): Pocket Concerto (2021) | 7:12 |
| 10 | Veronique Vaka (b. 1986): Erda
Concerto for two violins and ensemble (2024) | 12:01 |
| 11–13 | Sunleif Rasmussen (b. 1961):
Rósan í Vetrarljósi / Die Rose im Winterlicht (2024) | 15:17 |
| 14–19 | Joel Järventausta (b. 1995): Songs, Games & Dances (2024) | 18:50 |

WORLD PREMIERE RECORDINGS

Niklas Walentin, Violin

Stéphane Tran Ngoc, Violin ¹⁰

Danish Chamber Players

Anne Marie Granau, Conductor ⁵ ^{7–9}

Recorded: 21–22 February 2023 ⁵ ^{7–9}, 23–24 February ^{1–4} ⁶, 8 October ^{14–19}, 9–11 October ^{10–13} 2024
at Concerthall in KUMUS at Fuglsang, Toreby, Denmark • Producer and mastering: Ragnheiður Jónsdóttir

Booklet notes: Andrea Tarrodi, Arnannguaq Gerstrøm, Aksel Kolstad, Poul Ruders,

Veronique Vaka, Sunleif Rasmussen, Joel Järventausta, Niklas Walentin

Publishers: Albatross musikproduktion ^{1–4}, Arnannguaq Gerstrøm ⁵, Musikk-Husets Forlag ⁶,

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