

This album features four Austrian composers from the late 19th to the early 20th century: Alban Berg, Arnold Schoenberg, Franz Schreker, and Erich Wolfgang Korngold. Presenting four contemporaneous yet stylistically diverse song cycles, it captures the artistic essence of Austrian songs during this transformative era. Soprano Yuanming Song, an award-winning international artist, graces prestigious stages worldwide. Viennese cultural media acclaim her as ‘a pure lyric soprano with remarkable vocal elasticity – evenly magnetic, tender yet powerful’. Recorded in Vienna with pianist Charles Spencer, this album showcases their remarkable artistic synergy.

THE MAGIC WONDERLAND
OPENS BEFORE OUR GAZE

Austrian Songs from the 19th to the 20th Century

Franz Schreker (1878-1934)
5 Gedichte von Paul Heyse,
Op. 3 (before 1900) **11:28**

- 1 No. 1. In alten Tagen 1:56
- 2 No. 2. Im Lenz 2:05
- 3 No. 3. Das Glück 2:33
- 4 No. 4. Es kommen Blätter 3:29
- 5 No. 5. Umsonst 1:25

Arnold Schoenberg (1874-1951)
Brettli-Lieder (1901) **23:21**

- 6 No. 1. Der genügsame Liebhaber 2:57
- 7 No. 2. Einfältiges Lied 2:30
- 8 No. 3. Jedem das Seine 4:52
- 9 No. 4. Mahnung 3:41
- 10 No. 5. Gigerlette 2:14
- 11 No. 6. Galathea 3:28
- 12 No. 7. Arie aus dem Spiegel von Arcadien 3:39

Alban Berg (1885-1935)
7 Frühe Lieder (1905-08) **15:36**

- 13 No. 1. Nacht 4:15
- 14 No. 2. Schilflied 2:05
- 15 No. 3. Die Nachtigall 2:06
- 16 No. 4. Traumgekrönt 2:16
- 17 No. 5. Im Zimmer 1:12
- 18 No. 6. Liebesode 1:48
- 19 No. 7. Sommertage 1:54

Erich Wolfgang Korngold (1897-1957)
3 Lieder, Op. 22 (1928-29) **8:53**

- 20 No. 1. Was Du mir bist 3:18
- 21 No. 2. Mit Dir zu schweigen 2:20
- 22 No. 3. Welt ist stille eingeschlafen 3:15

YUANMING SONG *soprano* **CHARLES SPENCER** *piano*

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