

In this selection, prize-winning Canadian pianist Jaeden Izik-Dzurko explores the evolving language of Alexander Scriabin's piano works. The four pieces heard here illuminate Scriabin's early investigations into form, texture and harmonic invention, offering a portrait of a young artist glimpsing the radical possibilities of his own musical ingenuity. Jaeden Izik-Dzurko's Scriabin and Rachmaninov recital is available on 8.574658.

Alexander  
**SCRIABIN**  
(1872–1915)

- |          |   |             |
|----------|---|-------------|
| <b>1</b> | <b>Fugue in F minor, WoO 12</b> (1888)                            | <b>3:08</b> |
| <b>2</b> | <b>Nocturne in A flat major, WoO 3</b> (1884–86) (second version) | <b>2:53</b> |
| <b>3</b> | <b>Fugue in F minor, WoO 13</b> (1888)                            | <b>3:07</b> |
| <b>4</b> | <b>Piano Sonata in G sharp minor, Anh. 39</b> (1892) (fragments)  | <b>1:31</b> |

**Jaeden Izik-Dzurko, Piano**

**2022 Winner**

**XX Paloma O'Shea Santander International Piano Competition**

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