

This album features seven chamber works by contemporary Chinese composer Yao Chen. Focusing on the guqin, Yao explores the expressive potential of traditional Chinese instruments and cultural heritage, utilising contemporary artistic language. These works engage in a dialogue between old and new, East and West, weaving together diverse instrumental sonorities with operatic elements, while presenting Yao's poetic musical language and creative vision at the frontier of contemporary musical expression.

YAO CHEN

(b. 1976)

Chamber Music

QINscape

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| 1 | Cloud Herding (2016) | 7:30 |
| | Hua Wang, bamboo flute · Ge Zhao, erhu · Yang Di, zhongruan · Xuemeng Wu, guqin | |
| 2 | Sentiments of Qin (2014) | 12:00 |
| | Jia Lü, kun opera soprano · Weiwei Lan, pipa | |
| 3 | Jun (2006) | 7:35 |
| | Weiwei Lan, pipa · Daxun Zhang, double bass | |
| | Cloud–Mountain–Wind–Pine (2020–21) | 13:43 |
| 4 | Cloud | 3:22 |
| 5 | Mountain | 2:57 |
| 6 | Wind | 3:39 |
| 7 | Pine | 3:45 |
| | Meng Meng, soprano · Xuemeng Wu, guqin · Hua Wang, xiao | |
| 8 | Yearning (2010–11) | 7:44 |
| | Yu-Chen Wang, zheng · Han-Jui Chen, double bass | |
| 9 | The Moon Over the West River: The World Is but a Great Dream (2020) | 4:16 |
| | Xiaonan Zhao, vocalist · Mei Huang, guqin | |
| 10 | One More Cup of Wine Before You Go (2019) | 9:44 |
| | Weijia Ma, violin · Sha Liu, viola · Long Yin, cello · Leiji Chen, guqin | |

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