

This album presents a refined dialogue between cello and piano, featuring classic works by Fryderyk Chopin and César Franck. Performed by distinguished cellist Wen Ma and pianist Zijian Wei, winner of the 2024 Cleveland International Piano Competition, the album reflects the performers' deep affinity for this classical repertoire. Throughout the recording, the dialogue between cello and piano is infused with a lingering romantic resonance.

CHOPIN · FRANCK

CELLO AND PIANO WORKS

Fryderyk Chopin (1810–1849)

Cello Sonata in G minor, Op. 65 (1845–47)

27:46

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|---|-------------------------------|-------|
| 1 | I. Allegro moderato | 14:04 |
| 2 | II. Scherzo: Allegro con brio | 4:40 |
| 3 | III. Largo | 3:14 |
| 4 | IV. Finale: Allegro | 5:48 |

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| 5 | Étude No. 19 in C sharp minor, Op. 25, No. 7
(arr. Alexander Glazunov, 1837) | 4:49 |
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César Franck (1822–1890)

Violin Sonata in A major, M. 8 (arr. Jules Delsart, 1886)

25:47

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| 6 | I. Allegretto ben moderato | 5:43 |
| 7 | II. Allegro | 7:45 |
| 8 | III. Recitativo – Fantasia | 6:27 |
| 9 | IV. Allegretto poco mosso | 5:52 |

WEN MA cello ZIJIAN WEI piano

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