



Idil Biret

SOLO EDITION

Franz Liszt – Schubert Song Transcriptions

9.70871

Idil Biret

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"I left my heart and very probably my soul at Brighton College last Wednesday evening. It has been left in the hands of a true mistress of the piano, Turkish musician Idil Biret. Tiny and with auburn hair, Ms. Biret probably has the smallest hands in the business, yet she plays up a storm. Her recital took in Bach's Jesu Joy of Man's Desiring, Schubert's Ave Maria and der Lindenbaum, Wagner's Tannhäuser Overture as transcribed by Liszt and Liszt's Sonata in B minor. Her playing is full of attack yet also subtle, deft, passionate and precise. The Tannhäuser Overture, with its simple melody and its brilliant cascading notes, was astounding. I don't think Schubert's Ave Maria has ever sounded so beautiful. This was a mesmerizing performance from someone who does not so much play the music as live within it. The concentration is total, the fingers become almost a blur, and yet she sits there barely moving her body as she plays. Long recognised for her popular interpretations of Chopin's works, Ms. Biret verges on genius."

EVENING ARGUS *England*

"Idil Biret claims a place apart from the mainstream piano scene: a gallant pianist with a highly refined musical culture, gifted hands, very sensitive and with a feeling for sounds, a specialist for difficulties of the highest degree. Where others begin to perspire, she remains cool, aware of her technical infallibility. She reaches the essence of romantic virtuosity: namely, poetic vision produces display of intense effort."

SÜDDEUTSCHE ZEITUNG *Germany*

Franz LISZT (1811-1886)

Schubert Song Transcriptions

[1] Auf dem Wasser zu singen	04:40	[8] Ave Maria	06:43
[2] Du bist die Ruh	05:23	[9] Wohin?	02:36
[3] Erlkönig	04:20	[10] Ungeduld	02:20
[4] Die junge Nonne	04:54	[11] Liebesbotschaft	03:12
[5] Gretchen am Spinnrade	03:54	[12] Ständchen (Leise flehen meine Lieder)	06:24
[6] Der Wanderer	06:56	[13] Der Lindenbaum	05:10
[7] Ständchen (Horch, horch, die Lerch)	02:45		

Recorded: Stuttgart, January 1984. Producer: Heinz Jansen. Engineer: Peter Länger
Piano: Steinway. Booklet notes: Keith Anderson.



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Playing time
59:27



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