

## Idil Biret SOLO EDITION

"I left my heart and very probably my soul at Brighton College last Wednesday evening. It has been left in the hands of a true mistress of the piano, Turkish musician Idil Biret. Tiny and with auburn hair, Ms. Biret probably has the smallest hands in the business, yet she plays up a storm. Her recital took in Bach's Jesu Joy of Man's Desiring, Schubert's Ave Maria and der Lindenbaum, Wagner's Tannhäuser Overture as transcribed by Liszt and Liszt's Sonata in B minor. Her playing is full of attack yet also subtle, deft, passionate and precise. The Tannhäuser Overture, with its simple melody and its brilliant cascading notes, was astounding. I don't think Schubert's Ave Maria has ever sounded so beautiful. This was a mesmerizing performance from someone who does not so much play the music as live within it. The concentration is total, the fingers become almost a blur, and yet she sits there barely moving her body as she plays. Long recognised for her popular interpretations of Chopin's works, Ms. Biret verges on genius."

*EVENING ARGUS England*

"Idil Biret claims a place apart from the mainstream piano scene: a gallant pianist with a highly refined musical culture, gifted hands, very sensitive and with a feeling for sounds, a specialist for difficulties of the highest degree. Where others begin to perspire, she remains cool, aware of her technical infallibility. She reaches the essence of romantic virtuosity: namely, poetic vision produces display of intense effort."

*SÜDDEUTSCHE ZEITUNG Germany*

### Franz LISZT (1811-1886)

#### Schubert Song Transcriptions

1 Auf dem Wasser zu singen	04:40	8 Ave Maria	06:43
2 Du bist die Ruh	05:23	9 Wohin?	02:36
3 Erbkönig	04:20	10 Ungeduld	02:20
4 Die junge Nonne	04:54	11 Liebesbotschaft	03:12
5 Gretchen am Spinnrade	03:54	12 Ständchen (Leise flehen meine Lieder)	06:24
6 Der Wanderer	06:56	13 Der Lindenbaum	05:10
7 Ständchen (Horch, horch, die Lerch)	02:45		

Recorded: Stuttgart, January 1984. Producer: Heinz Jansen. Engineer: Peter Länger  
Piano: Steinway. Booklet notes: Keith Anderson.



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ADD

9.70871

Playing time  
59:27



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Booklet notes in English  
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