

Chor und Symphonieorchester des Bayerischen Rundfunks
Sir Simon Rattle



BR
KLASSIK

WOLFGANG AMADEUS MOZART 1756–1791 IDOMENEO

DRAMMA PER MUSICA IN DREI AKTEN, KV 366

LIBRETTO: GIAMBATTISTA VARESCO

CD 1 01 Ouvertüre / Overture 4:40

02-18 Akt 1 / Act 1 52:00

CD 2 01-16 Akt 2 / Act 2 44:24

CD 3 01-21 Akt 3 / Act 3 78:49

ANDREW STAPLES Tenor / tenor (Idomeneo, König von Kreta / King of Crete)

MAGDALENA KOŽENÁ Mezzosopran / mezzo soprano (Idamante, sein Sohn / his son)

SABINE DEVIEILHE Sopran / soprano

(Ilia, Tochter des trojanischen Königs Priamos / daughter of King Priam of Troy)

ELSA DREISIG Sopran / soprano (Elettra, Tochter des Agamemnon / Daughter of Agamemnon)

LINARD VRIELINK Tenor / tenor (Arbace, Vertrauter des Königs / Idomeneo's confidant)

ALLAN CLAYTON Tenor / tenor (Oberpriester des Neptun / High priest of Neptune)

TAREQ NAZMI Bass / bass (Stimme des Orakels / The voice of the Oracle)

Total time: CD1: 56:40 | CD2: 44:24 | CD3: 78:49

Booklet auf Deutsch / in English

