

BERLIN THEATRE MUSIC



PAUL HINDEMITH

1. Hin und Zurück — Sketch with Music, Op. 45a 10:26
Claus Bock, Tenor; Barbara Miller, Soprano; Ulrich Schaible, Baritone; Helmut Kühnle, Bass
Members of the Berlin Symphony Orchestra; Arthur Grüber, Conductor

2. Das Nusch-Nuschi — Dance Suite, Op. 20 8:37
Berlin Symphony Orchestra; Arthur Grüber, Conductor

3. Der Dämon — Concerto Suite from the Ballet Pantomime, Op. 28 21:37
Stuttgart Solisten; Arthur Grüber, Conductor

4. ROBERT KURKA: The Good Soldier Schweik (Suite) 17:49
(Overture; Lament; March; War Dance; Pastoral; Finale)
Music for Westchester Symphony Orchestra; Siegfried Landau, Conductor

ERICH WOLFGANG KORNGOLD: "Much Ado About Nothing" Suite, Op. 11

5. Overture 5:16

6. Maiden in the Bridal Chamber 3:53

7. Dogberry and Verges (March of the Sentinel) 2:50

8. Intermezzo 2:11

9. Hornpipe 2:26

Westphalian Symphony Orchestra, Recklinghausen; Siegfried Landau, Conductor

TOTAL PLAYING TIME — 75:46 MINUTES



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