

THE NEW YORK VIRTUOSI CHAMBER SYMPHONY
KENNETH KLEIN MUSIC DIRECTOR



RALPH VAUGHAN WILLIAMS (1872-1958)

1. **SERENADE to Music**
(Shakespeare, The Merchant of Venice) (13:33)

SOPRANOS:

Mary Shearer (E.T)*
Karen Williams (E.S.)
Carlotta Wilson (S.A.)
Andrea Matthews (I.B.)
Karen Brunssen (M.Ba.)

CONTRALTOS:

Karen Brunssen (M.Ba.)
Trudy Weaver (M.J.)
Melissa Thorburn (A.D.)
Virginia Dupuy (M.Br.)

TENORS:

Grayson Hirst (H.N.)
Marcus Haddock (F.T.)
Frederick Urry (W.W.)
Ronald Naldi (P.J.)

BASSES:

Stephen Owen (H.W.)
Nickolas Karousatos (R.E.)
Herbert Eckoff (N.A.)
Thomas Stallone (R.H.)

*Initials appear in the score and refer to those of the first performers
VIOLIN SOLOIST: JOEL PITCHON

EDWARD ELGAR (1857-1934)

SERENADE
in E Minor, for String Orchestra, Op. 20 (12:35)

2. Allegro piacevole (3:26)
3. Larghetto (6:02)
4. Allegretto (2:56)

BENJAMIN BRITTEN (1913-1976)

SERENADE,
for Tenor, Horn and
Strings, Op. 31 (25:09)

5. Prologue (1:27)
6. Pastoral (Cotton) (3:45)
7. Nocturne (Tennyson) (4:02)
8. Elegy (Blake) (4:05)
9. Dirge (Anonymous, 15th Century) (3:44)
10. Hymn (Ben Jonson) (2:14)
11. Sonnet (Keats) (4:01)
12. Epilogue (1:42)

TOTAL PLAYING TIME — 51:23 MINUTES

GRAYSON HIRST, TENOR
L. WILLIAM KUYPER, HORN

AN ORIGINAL DIGITAL RECORDING

Warning: All rights reserved. Unauthorized duplication is a violation of applicable laws.

Produced by John McClure; Project Manager: Lewis M. Smoley

Cover Design: Bob Defrin. Allegretto © Reg.U.S. Pat. Office. Printed in U.S.A.

© & ©1987 THE VOX MUSIC GROUP, a division of Essex Entertainment, Inc., 560 Sylvan Ave., Englewood Cliffs, NJ 07632

PLEASE WRITE FOR A FREE CATALOG

