

GUSTAV MAHLER

SYMPHONY NO. 3

CD1

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|---|--|-------|
| 1 | I. Kräftig - Entschieden | 32:37 |
| 2 | II. Tempo di menuetto. Sehr mässig | 9:04 |
| 3 | III. Comodo. Scherzando. Ohne Hast | 16:50 |
| 4 | IV. Sehr langsam. Misterioso | 9:01 |
| 5 | V. Lustig im Tempo und keck
im Ausdruck | 4:03 |

CD2

- | | | |
|---|----------------------------------|-------|
| 1 | VI. Langsam. Ruhevoll. Empfunden | 24:51 |
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Contralto soloist: Catherine Wyn-Rogers

Violin solo: Malcolm Stewart

Posthorn solo: Rhys Owens

Trombone solo: Simon Cowen

Ladies of the Royal Liverpool Philharmonic Choir

Liverpool Philharmonic Youth Choir

Royal Liverpool Philharmonic

Gerard Schwarz

SYMPHONY NO. 10: ADAGIO

- | | | |
|---|-------------------------|-------|
| 2 | Symphony No. 10: Adagio | 25:57 |
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Violin solo: Maria Larionoff

Horn solo: John Cerminaro

Seattle Symphony

Gerard Schwarz



Symphony No. 3

Recorded live at Philharmonic Hall,
Liverpool, UK, Nov. 20-23, 2002

Producer – Michael Ogonovsky

Sound Engineer – David A. Pigott

Recorded by RLPO Live

Editing – Merseyside Sound Recordings

Symphony No. 10: Adagio

Recorded live at Benaroya Hall,
Seattle, WA, June 5, 2009

Producer, Engineer & Editor: Dmitriy Lipay

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