

# PHILLIP EVANS

*plays*

# BÉLA BARTÓK



- |           |  |       |           |   |       |
|-----------|--|-------|-----------|---|-------|
|           | <b>Sonata (1926)</b>                   | 13:54 |           | <b>Improvisations on Hungarian Peasant Songs, Op. 20 (1920)</b> | 12:15 |
| <b>1</b>  | I. Allegro Moderato                    |       | <b>16</b> | Molto moderato  |       |
| <b>2</b>  | II. Sostenuto e pesante                |       | <b>17</b> | Molto capriccioso   |       |
| <b>3</b>  | III. Allegro molto                     |       | <b>18</b> | Lento, rubato   |       |
|           | <b>Six Romanian Folk Dances (1915)</b> | 5:07  | <b>19</b> | Allegretto scherzando   |       |
| <b>4</b>  | Stick Dance (Allegro moderato)         |       | <b>20</b> | Allegro   |       |
| <b>5</b>  | Sash Dance (Allegro)                   |       | <b>21</b> | Allegro moderato, molto capriccioso                             |       |
| <b>6</b>  | Stamping Dance (Andante)               |       | <b>22</b> | Sostenuto, rubato,  |       |
| <b>7</b>  | Hornpipe Dance (Moderato)              |       | <b>23</b> | Allegro   |       |
| <b>8</b>  | Roumanian Polka (Allegro)              |       |           | <b>Six Dances in Bulgarian Rhythm (1939)</b>                    | 10:16 |
| <b>9</b>  | Quick Dance (Allegro: Piu allegro)     |       | <b>24</b> | 4 + 2 + 3   |       |
| <b>10</b> | <b>Allegro Barbaro (1911)</b>          | 3:13  | <b>25</b> | 2 + 2 + 3   |       |
|           | <b>Out of Doors (1926)</b>             | 15:34 | <b>26</b> | 2 + 3   |       |
| <b>11</b> | With Drums and Pipes (Pesante)         |       | <b>27</b> | 3 + 2 + 3   |       |
| <b>12</b> | Barcarolle (Andante)                   |       | <b>28</b> | 2 + 2 + 2 + 3 Allegro molto                                     |       |
| <b>13</b> | Musettes (Moderato)                    |       | <b>29</b> | 3 + 3 + 2   |       |
| <b>14</b> | Musiques Nocturnes (Lento)             |       |           |   |       |
| <b>15</b> | The Chase (Presto)                     |       |           |   |       |

Producer and CD Re-mastering: **Roy Christensen** • Recording Engineer: **Gary Posner**  
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