



BIS-1651 | SACD

HENRI DUTILLEUX (1916–2013)

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| 1–3) | LE LOUP, complete ballet score (1953) | 29'18 |
| 4–6) | TROIS SONNETS DE JEAN CASSOU | 9'50 |
| 7–12) | LA FILLE DU DIABLE (1945–46)
Extracts from the film score | 11'00 |
| 13–16) | QUATRE MÉLODIES for voice and orchestra (1941–43) | 11'06 |
| 17–19) | TROIS TABLEAUX SYMPHONIQUES (1944–46)
d'après <i>Les Hauts de Hurlevent</i> | 11'37 |

TT: 74'20

VINCENT LE TEXIER *baritone* (Trois Sonnets; Quatre Mélodies)
ORCHESTRE NATIONAL DES PAYS DE LA LOIRE
PASCAL ROPHÉ *conductor*

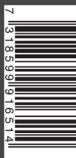


Recording producer: Thore Brinkmann
Sound engineer: Fabian Frank
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SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



BIS-1651 SACD DUTILLEUX · LE LOUP; LA FILLE DU DIABLE, ETC. · ONP/L/ROPHÉ