



BIS-1679 | SACD

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| | CARL NIELSEN (1865–1931) | |
| 1–2) | Concerto for Flute and Orchestra, FS 119 | 16'16 |
| | CHARLES TOMLINSON GRIFFES (1884–1920) | |
| 3) | Poem for Flute and Orchestra (1918) | 9'57 |
| | CARL REINECKE (1824–1910) | |
| 4–6) | Concerto for Flute and Orchestra in D major, Op. 283 | 18'08 |
| | CÉCILE CHAMINADE (1857–1944) | |
| 7) | Concertino for Flute and Orchestra, Op. 107 | 7'07 |
| | PYOTR ILYICH TCHAIKOVSKY (1840–93), adapted by Ernest Sauter | |
| 8) | Largo and Allegro for flute and strings (1863–64) | 3'53 |
| | FRANCIS POULENC (1899–1963), orch. Lennox Berkeley | |
| 9–11) | Flute Sonata (1956–57) | 11'27 |
| | NIKOLAI RIMSKY-KORSAKOV (1844–1908), arr. Kalevi Aho | |
| 12) | The Flight of the Bumblebee (1899–1900) | 1'02 |

TT: 69'25

SHARON BEZALY *flute*

RESIDENTIE ORKEST DEN HAAG · NEEME JÄRVI *conductor*

Recording producer: Robert Suff
Sound engineer: Fabian Frank
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SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



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