



BIS-1751 | SACD

SERGEI RACHMANINOV (1873–1943)

- | | | |
|----|--|-------|
| 1) | THE ISLE OF THE DEAD, Op. 29 | 21'45 |
| 2) | THE ROCK, Op. 7 | 13'31 |
| | SYMPHONIC DANCES, Op. 45 | 35'11 |
| 3) | I. <i>Non allegro – Lento – Tempo I</i> | 11'22 |
| 4) | II. <i>Andante con moto (Tempo di valse)</i> | 9'23 |
| 5) | III. <i>Lento assai – Allegro vivace</i> | 14'13 |

TT: 71'27

BERGEN PHILHARMONIC ORCHESTRA
ANDREW LITTON *conductor*

This recording has received support
from the Grieg Foundation



Recording producers: Robert Suff, Marion Schwebel
© & © 2012, BIS RECORDS AB

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO



Direct Stream Digital
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN THE EU



BIS-1751 SACD RACHMANINOV · SYMPHONIC DANCES, ETC. · BERGEN PO / LITTON

BIS-1751 SACD RACHMANINOV · SYMPHONIC DANCES, ETC. · BERGEN PO / LITTON