



BIS-1842 | SACD

KARL GOLDMARK (1830–1915)

SYMPHONIE „LÄNDLICHE HOCHZEIT“, Op. 26 43'46

- | | | |
|----|--------------------|-------|
| 1) | I. Hochzeitsmarsch | 17'00 |
| 2) | II. Brautlied | 3'51 |
| 3) | III. Serenade | 4'42 |
| 4) | IV. Im Garten | 9'39 |
| 5) | V. Tanz | 8'10 |

SYMPHONY No. 2 IN E FLAT MAJOR, Op. 35 31'45

- | | | |
|----|--|-------|
| 6) | I. <i>Allegro</i> | 10'12 |
| 7) | II. <i>Andante</i> | 8'41 |
| 8) | III. <i>Allegro quasi Presto</i> – Trio | 5'57 |
| 9) | IV. <i>Andante assai</i> – <i>Allegro alla breve</i> | 6'37 |

TT: 76'22

SINGAPORE SYMPHONY ORCHESTRA
LAN SHUI *conductor*

Recording producers: Robert Suff, Thore Brinkmann

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