



BIS-1848 | SACD



# NIKOLAI MEDTNER (1880–1951)

- |    |                                      |       |
|----|--------------------------------------|-------|
| 1) | PROLOGUE from STIMMUNGSBILDER, Op. 1 | 3'45  |
| 2) | FAIRY TALE, Op. 51 No. 3             | 3'24  |
| 3) | SONATA-REMINISCENZA, Op. 38 No. 1    | 13'09 |
| 4) | FAIRY TALE, Op. 20 No. 1             | 2'37  |
| 5) | FAIRY TALE, Op. 26 No. 1             | 2'31  |
| 6) | CANZONA MATINATA, Op. 39 No. 4       | 4'01  |
| 7) | SONATA TRAGICA, Op. 39 No. 5         | 9'50  |

# SERGEI RACHMANINOV (1873–1943)

## SIX PRELUDES

- |     |                              |      |
|-----|------------------------------|------|
| 8)  | D MAJOR, Op. 23 No. 4        | 4'02 |
| 9)  | G MINOR, Op. 23 No. 5        | 3'38 |
| 10) | G MAJOR, Op. 32 No. 5        | 2'41 |
| 11) | F MINOR, Op. 32 No. 6        | 1'21 |
| 12) | G SHARP MINOR, Op. 32 No. 12 | 2'18 |
| 13) | D FLAT MAJOR, Op. 32 No. 13  | 4'40 |

TT: 60'00

YEVGENY SUDBIN *piano*

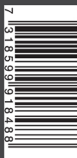
Recording producers: Marion Schwebel, Jens Braun  
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