

LUDWIG VAN BEETHOVEN

COMPLETE WORKS FOR SOLO PIANO – VOLUME 13 RONDOS & KLAVIERSTÜCKE

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| 1) | RONDO IN C MAJOR, WoO 48 | 2'30 |
| 2) | RONDO IN A MAJOR, WoO 49 | 2'41 |
| 3) | RONDO IN B FLAT MAJOR, Kinsky-Halm Anh. 6 | 7'10 |
| 4) | RONDO IN C MAJOR, Op. 51 No. 1 | 5'58 |
| 5) | RONDO IN G MAJOR, Op. 51 No. 2 | 9'06 |
| 6) | RONDO A CAPRICCIO IN G MAJOR, Op. 129
(‘The Rage Over a Lost Penny’) | 5'59 |
| 7) | ECOSSAISE IN E FLAT MAJOR, WoO 86 | 0'20 |
| 8) | SIX ECOSAISES, WoO 83 | 2'09 |
| 9) | ANDANTE IN F MAJOR, WoO 57 (‘Andante favori’) | 8'50 |
| 10) | FANTASIE, Op. 77 | 9'40 |
| 11) | POLONAISE IN C MAJOR, Op. 89 | 5'21 |
| 12) | KLAVIERSTÜCK ‘FÜR ELISE’ (revised 1822 version) | 3'35 |
| 13) | ANDANTE MAESTOSO IN C MAJOR (1826)
(‘Letzter musikalischer Gedanke’) | 3'11 |

TT: 68'28

RONALD BRAUTIGAM *fortepiano*

Recording producer & sound engineer: Ingo Petry

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