



BIS-1942 | SACD

LUDWIG VAN BEETHOVEN

COMPLETE WORKS FOR SOLO PIANO – VOLUME 14
VARIATIONS & KLAVIERSTÜCKE

1–7)	SECHS VARIATIONEN über ein eigenes Thema, Op. 34	13'17
8–15)	SIEBEN VARIATIONEN über <i>God save the King</i> , WoO 78	7'49
16–21)	FÜNF VARIATIONEN über <i>Rule Britannia</i> , WoO 79	4'13
22)	ZWEIUNDDREISSIG VARIATIONEN über ein eigenes Thema, WoO 80	9'30
23–29)	SECHS VARIATIONEN „Die Ruinen von Athen“ in D major, Op. 76	5'46
30–31)	ZWEI PRÄLUDIEN durch alle Dur-Tonarten, Op. 39	6'44
32)	DREISTIMMIGE FUGE in C major, Hess 64	1'38
33)	PRÄLUDIUM in F minor, WoO 55	2'17
34)	MENUETT in F major, WoO 217	1'53
35)	ALLEMANDE in A major, WoO 81	1'31
36)	ANGLAISE in D major, WoO 212	0'39
37)	MENUETT in E flat major, WoO 82	3'17
38)	WALZER in E flat major, WoO 84	2'05
39)	WALZER in D major, WoO 85	0'35

TT: 62'58

RONALD BRAUTIGAM *fortepiano*

Recording producer & sound engineer: Ingo Petry
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