



## WOLFGANG AMADEUS MOZART (1756-91)



- |    |                                         |       |
|----|-----------------------------------------|-------|
|    | PIANO CONCERTO No. 17 IN G MAJOR, K 453 | 26'46 |
| 1) | I. <i>Allegro</i>                       | 10'43 |
| 2) | II. <i>Andante</i>                      | 8'31  |
| 3) | III. <i>Allegretto – Presto</i>         | 7'24  |

- |    |                                         |       |
|----|-----------------------------------------|-------|
|    | PIANO CONCERTO No. 26 IN D MAJOR, K 537 | 27'31 |
|    | 'CORONATION CONCERTO'                   |       |
| 4) | I. <i>Allegro</i>                       | 12'33 |
| 5) | II. <i>Larghetto</i>                    | 4'46  |
| 6) | III. <i>Allegretto</i>                  | 10'05 |

TT: 55'04

RONALD BRAUTIGAM *fortepiano*  
 DIE KÖLNER AKADEMIE  
 MICHAEL ALEXANDER WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

Deutschlandfunk

Recording producer: Ingo Petry  
 Sound engineer: Thore Brinkmann

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