



PYOTR ILYICH TCHAIKOVSKY (1840-93)

SYMPHONY NO. 6 IN B MINOR

'PATHÉTIQUE', Op. 74

42'49

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| 1) | I. <i>Adagio – Allegro non troppo</i> | 16'58 |
| 2) | II. <i>Allegro con grazia</i> | 7'36 |
| 3) | III. <i>Allegro molto vivace</i> | 8'34 |
| 4) | IV. <i>Adagio lamentoso</i> | 9'16 |

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| 5) | ROMEO AND JULIET | 18'45 |
| | Fantasy Overture after Shakespeare | |

TT: 62'21

SWEDISH CHAMBER ORCHESTRA
 THOMAS DAUSGAARD *conductor*



Opening Doors is an ongoing series in which the Swedish Chamber Orchestra and Thomas Dausgaard explore a wide range of romantic symphonic music

Recording producer: Martin Nagorni
 Sound engineer: Matthias Spitzbarth
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