

CANTATAS FROM LEIPZIG 1727-32

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| 1-6) | DEM GERECHTEN MUSS DAS LICHT
IMMER WIEDER AUFGEHEN, BWV 195 | 18'35 |
| 7-9) | NUN DANKET ALLE GOTT, BWV 192 | 10'49 |
| 10-14) | ICH LASSE DICH NICHT, DU SEGNEST MICH DENN, BWV 157 | 19'29 |
| 15-22) | HERR GOTT, BEHERRSCHER ALLER DINGE, BWV 120a | 30'09 |
| | | TT: 80'18 |

BACH COLLEGIUM JAPAN
directed by MASAOKI SUZUKI

HANA BLAŽÍKOVÁ *soprano*
DAMIEN GUILLON *counter-tenor*
CHRISTOPH GENZ *tenor*
PETER KOOLJ *bass*

BACH
COLLEGIUM
JAPAN

Recording producer: Ingo Petry
Sound engineer: Marion Schwebel
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