



BIS-1962 SACD

COLORATURA

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| | REINHOLD GLIÈRE (1875–1956) | |
| 1–2) | Concerto for coloratura soprano
and orchestra, Op. 82 | 14'11 |
| | AMBROISE THOMAS (1811–96) | |
| 3) | Scène et air d'Ophélie from <i>Hamlet</i> | 12'21 |
| | LÉO DELIBES (1836–91) | |
| 4) | The Bell Song from <i>Lakmé</i> | 8'47 |
| | ALEXANDER ALYABYEV (1787–1851), orch. Koskimies | |
| 5) | The Nightingale | 5'13 |
| | WOLFGANG AMADEUS MOZART (1756–91) | |
| 6) | Der Hölle Rache from <i>Die Zauberflöte</i> | 3'06 |
| | JOHN ZORN (b.1953) | |
| 7–9) | La Machine de l'être | 11'36 |
| | JEAN SIBELIUS (1865–1957) | |
| 10) | Luonnotar, Op. 70 | 9'09 |
| | | TT: 66'27 |

ANU KOMSI *soprano*
LAHTI SYMPHONY ORCHESTRA
SAKARI ORAMO *conductor*

Recording producer: Martin Nagorni
Sound engineer: Matthias Spitzbarth
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