



BIS-2014 | SACD



WOLFGANG AMADEUS MOZART (1756-91)

- | | | |
|----|---|-------|
| | PIANO CONCERTO NO. 20 IN D MINOR, K 466 | 26'14 |
| 1) | I. <i>Allegro</i> | 12'00 |
| 2) | II. Romanze | 7'17 |
| 3) | III. <i>Allegro assai</i> | 6'49 |

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|----|--|-------|
| | PIANO CONCERTO NO. 27 IN B FLAT MAJOR, K 595 | 26'35 |
| 4) | I. <i>Allegro</i> | 12'57 |
| 5) | II. <i>Larghetto</i> | 5'20 |
| 6) | III. Rondo. <i>Allegro</i> | 8'15 |

TT: 53'34

RONALD BRAUTIGAM *fortepiano*
DIE KÖLNER AKADEMIE
MICHAEL ALEXANDER WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

Deutschlandfunk

Recording producer: Ingo Petry
Sound engineer: Thore Brinkmann
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SACD SURROUND / SACD STEREO / CD STEREO



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