

CANTATAS FROM LEIPZIG 1730s–40s

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|--------|-------------------------------------|-------|
| 1–6) | LOBE DEN HERRN, MEINE SEELE, BWV 69 | 19'05 |
| 7–18) | FREUE DICH, ERLÖSTE SCHAR, BWV 30 | 34'17 |
| 19–21) | GLORIA IN EXCELSIS DEO, BWV 191 | 14'19 |

TT: 68'40

BACH COLLEGIUM JAPAN
directed by MASAOKI SUZUKI

HANA BLAŽÍKOVÁ *soprano*
 ROBIN BLAZE *counter-tenor*
 GERD TÜRK *tenor*
 PETER KOOLJ *bass*



Recording producer: Thore Brinkmann
 Sound engineer: Jens Braun
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