



BIS-2044 | SACD



WOLFGANG AMADEUS MOZART (1756–91)

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| | PIANO CONCERTO NO. 18 IN B FLAT MAJOR, K 456 | 28'44 |
| 1) | I. <i>Allegro vivace</i> | 11'55 |
| 2) | II. <i>Andante un poco sostenuto</i> | 9'21 |
| 3) | III. <i>Allegro vivace</i> | 7'20 |

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| | PIANO CONCERTO NO. 22 IN E FLAT MAJOR, K 482 | 30'29 |
| 4) | I. <i>Allegro</i> | 12'19 |
| 5) | II. <i>Andante</i> | 7'37 |
| 6) | III. <i>Allegro</i> | 10'29 |

TT: 60'03

RONALD BRAUTIGAM *fortepiano*
DIE KÖLNER AKADEMIE
MICHAEL ALEXANDER WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

Deutschlandfunk

Recording producer: Ingo Petry
Sound engineer: Thore Brinkmann
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



BIS-2044 SACD MOZART: PIANO CONCERTOS Nos 18 & 22 · BRAUTIGAM

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