



BIS-2050 | SACD

OTTORINO RESPIGHI (1879–1936)

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| 1–3) | IMPRESSIONI BRASILIANE (1927–28) | 21'22 |
| 4–11) | LA BOUTIQUE FANTASQUE (1918)
Ballet after Rossini | 46'46 |

TT: 68'55

ORCHESTRE PHILHARMONIQUE ROYAL DE LIÈGE
JOHN NESCHLING *conductor*



Recording producer: Hans Kipfer
Sound engineer: Ingo Petry

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