



BIS-2054 | SACD



WOLFGANG AMADEUS MOZART (1756–91)

- | | | |
|----|---|-------|
| | PIANO CONCERTO NO. 21 IN C MAJOR, K 467 | 24'38 |
| 1) | I. <i>Allegro maestoso</i> | 13'05 |
| 2) | II. <i>Andante</i> | 5'04 |
| 3) | III. <i>Allegro vivace assai</i> | 6'19 |
| 4) | RECITATIVE AND RONDO: CH'IO MI SCORDI DI TE?
for soprano and orchestra with obbligato piano, K 505 | 10'14 |
| | PIANO CONCERTO NO. 14 IN E FLAT MAJOR, K 449 | 20'07 |
| 5) | I. <i>Allegro vivace</i> | 8'31 |
| 6) | II. <i>Andantino</i> | 5'35 |
| 7) | III. <i>Allegro ma non troppo</i> | 5'55 |

TT: 56'00

RONALD BRAUTIGAM *fortepiano*
DIE KÖLNER AKADEMIE
MICHAEL ALEXANDER WILLENS *conductor*
CAROLYN SAMPSON *soprano* [track 4]

Eine Co-Produktion mit Deutschlandfunk

Deutschlandfunk

Recording producer: Ingo Petry
Sound engineer: Bastian Schick
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



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