



BIS-2056 | SACD

SOFIA GUBAIDULINA (b. 1931)

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| 1) | REPENTANCE (2008)
for cello, three guitars and double bass
WEN-SINN YANG <i>cello</i> · FRANZ HALÁSZ <i>guitar I</i>
JACOB KELLERMANN <i>guitar II</i> · LUCAS BRAR <i>guitar III</i>
PHILIPP STUBENRAUCH <i>double bass</i> | 21'50 |
| 2) | SERENADE (1960) for solo guitar
FRANZ HALÁSZ <i>guitar</i> | 2'32 |
| 3-5) | PIANO SONATA (1965)
DÉBORA HALÁSZ <i>piano</i> | 21'10 |
| 6) | SOTTO VOCE (2010/13) <i>world première recording</i>
for viola, double bass and two guitars
HARIOLF SCHLICHTIG <i>viola</i> · PHILIPP STUBENRAUCH <i>double bass</i>
JACOB KELLERMANN <i>guitar I</i> · LUCAS BRAR <i>guitar II</i> | 23'13 |

TT: 70'07

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO

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BIS-2056 SACD REPENTANCE · CHAMBER MUSIC BY SOFIA GUBAIDULINA

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